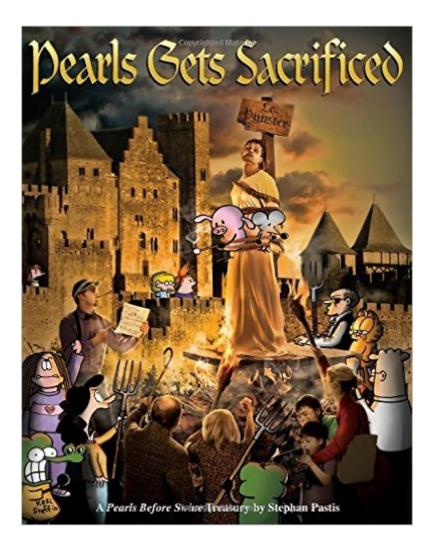
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Pearls Gets Sacrificed: A Pearls Before Swine Treasury





Synopsis

The Pearls Before Swine gang is back in this treasury-sized edition, complete with Stephan Pastis's insightful and entertaining annotations. True to Pearls Before Swine tradition, the latest cartoon collection brims with Stephan Pastisâ [™]s cynical humor, sharp wit, and clever commentary. Always togetherâ "and sometimes with their fellow funny-page charactersâ "the regular Pearls clan weighs in on everything from modern technology to current events to human nature. All the members of the skewed gang are here as Zebra engages in a never-ending war of neighborly hate with the Crocs. As always, Goat offers a voice of reason amid the ongoing chaos that Pastis creates, either from behind the pen or as a character within the strip itself. Pastisâ [™]s latest collection is sure to add to the funny-page phenomenon, giving Pearls fans more of what they know and love: satirical logic and hilarious wit. Includes all cartoons from the collections Breaking Stephan and King of the Comics.

Book Information

Series: Pearls Before Swine (Book 24) Paperback: 248 pages Publisher: Andrews McMeel Publishing; Stk edition (September 22, 2015) Language: English ISBN-10: 1449458297 ISBN-13: 978-1449458294 Product Dimensions: 8.6 × 0.6 × 10.9 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (49 customer reviews) Best Sellers Rank: #84,305 in Books (See Top 100 in Books) #29 in Books > Comics & Graphic Novels > Graphic Novels > Anthologies #303 in Books > Comics & Graphic Novels > Comic Strips #2152 in Books > Humor & Entertainment > Humor

Customer Reviews

They may burn Stephan Pastis at the stake, but they'll never kill PEARLS BEFORE SWINE! This treasury, with commentary by Stephan Pastis, solidifies why this comic is the funniest strip today. The well-known cast of characters delivers day-after-day some of the most creative comedy in the genre. If only a fourth of the comics in newspapers were half as funny as PEARLS, the industry would be thriving. Thank goodness these comics are also available in these books. They will live on forever because brilliant comedy never dies. This one is terrific.

My favorite thing about the Pearls treasuries are the comments Stephan Pastis writes beneath most strips. Most treasuries are just the last two smaller collections stapled together, printed on a larger page, and cranked out to increase revenue without giving a reader anything new. Don't get me wrong, I don't fault anyone for this fact. I'm just noting that Pastis really puts something special in for the reader in his treasuries, even if it's a drawing of a cruise ship he did thirty years ago. Pastis gives insight into the modes of his disturbed thinking and hilarious results. He gives random, funny points that feel genuine and enjoyable. What his comments note most is that he is human. He concedes some of his strips are weak, and others plain pathetic. While I would not call any of his remarks profound, they add value to his work. There's a lot that goes into a comic strip that most people are finished with in under a minute. his treasuries give a peak into the process, which can actually make the reader appreciate more of the god-awful puns Pastis slops onto his panels. The humor is fantastic, and pretty much what Pearls fans should expect. It's got vulgarity, drinking and violence. It pushes the envelope and offends too many. That is why this strip is needed. It's not vanilla. Its got heart and substance. Sure, there are more than a couple of strips that don't work, but they are buried amongst quality humor. Pearls Before Swine is not my favorite comic strip, but I can only reread Far Side so many times. Pastis is continuing to introduce something new to the comics, trying out new ideas and delivering something unique. In a world with so many overly-sensitive whiners, this strip unabashedly pokes fun at them, itself, and pretty much everything else. Almost no one is safe. Thank goodness.

This is classic Stephen Pastis. Rat is his usual despicable self, Pig is still the wide-eyed innocent, zebra is still avoiding the crocodiles most successfully, goat is still his erudite self, in a mix of various and sundry visitors. "Pearls" is the one rather dark comic that I happen to like, being a bit of a cynic and pessimist myself, but then with this outlook I'm rarely disappointed.

Hysterically funny, this is Stephan at his best. We saw him at a signing and sit-down / stand-up routine for this book where he was truly as amusing as you expect him to be. The book purchased at the signing never did get signed (lines well over an hour long and I am not able to stand) but we all enjoyed the afternoon with Mr. Pastis so much that I bought another copy to help him make his alimony payments.

This collection of the comic strip Pearls Before Swine by Stephan Pastis is an excellent choice for

anyone needing a good laugh. The nice thing about this book is the authors commentaries included with a number of the individual strips. It is fascinating to read about the background surrounding these strips and really adds to the overall enjoyment of this book.

There's nothing better than an entire book of Pearls comics! Well, perhaps a million bucks would beat that, but not by much. I loved Stephan Pastis' comments with many of the strips. I hate to say it but in some cases (not many though) his comments were funnier than the strip! Nicely done Stephan!

There are not that many comics out there these days that are truly funny. So many of the older strips are reruns from decades ago, or their authors retired far too early (you know who I am talking about!), and many of the current ones are just... not... funny... This one however, is my favorite strip out of the current market. I LOVE Mr. Pastis' treasuries, because he comments throughout and it is fascinating to see a little of how his mind works. I own all of his books and can hardly wait for the new ones to come out. Thank you Stephan Pastis!

The wait for "Pearls Gets Sacrificed' was long and arduous, but well worth the anticipation. This funny, lively collection of daily strips and Sunday color strips is filled with snide humor, awful puns, and more laughs than I ever get from watching TV. I love this strip, but even more I love the commentary that Stephan Pastis includes in the margins.

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